CATALOGUE

OF

DRAWINGS AND PAINTINGS

by Old Masters

COMPRISING

PAINTINGS

OF THE EARLY FLEMISH, DUTCH, ITALIAN AND FRENCH SCHOOLS

PICTURES *by or attributed to* GAINSBOROUGH, LINNELL, HOGARTH, HOLLAND, HOUBRAKEN, ANGILLIS, JOHN INNES, J. G. BROWN, JANSSENS, E. VAN DER NEER, WITHOOS, HONTHORST, CANALETTO, GRECO, MENENDEZ, H. C. VERNET, TROYON, JEAURAT, ETC.

PORTRAITS, FLOWER PAINTINGS, ETC.

ENGLISH DRAWINGS

by or attributed to

DOWNMAN, COX, DANIELL, SANDBY AND RUSKIN

DRAWINGS OF THE FRENCH SCHOOL

by or attributed to

BOUCHER, CLAUDE, CLERISSEAU, A. BOSSE, FRAGONARD, EISEN, GREUZE, HARPIGNIES, LANCRET, PILLEMENT, ROBERT, WATTEAU, ETC.

INCLUDING

The Property of the Rt. Hon. the Earl of Yarborough;
The Property of the late Captain J. A. M. Vipan;
The Property of Mrs. Edward Kurk;
The Property of Mrs. E. M. Stawell (*decd.*);
The Property of Mrs. Kathleen A. Veno;
The Property of Lady Philip (*decd.*)
AND
The Property of the late Miss E. J. Chamberlaine
and of Miss H. L. C. Chamberlaine

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON. P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 28th of JUNE, 1939

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

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III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

DRAWINGS AND OLD MASTER PAINTINGS

DAY OF SALE:

Wednesday, 28th June, 1939

DRAWINGS

Unframed.

F. BOUCHER.

1 Landscape with a watermill
Red chalk

** From the Becker Collection.

Two Biblical Subjects
Red chalk — 3 *on* 2 *mounts*

L. G. BLANCHE.

2 Hadrian's Villa, Rome
Red chalk

** From the T. Hudson Collection.

J. L. H. BELLANGÉ: Attack on a town, *signed and dated* 1830
Water-colour
DESIRÉE VAN BLARENBERG: River Scene, *signed and dated* 1773
Water-colour — 3

CLAUDE LORRAIN.

3 Landscape with a classical edifice in ruins
Pen and sepia and sepia wash — 9*in. by* 13¾*in.*

Unframed.

CLAUDE LORRAIN.

4 Landscape with a castellated building
Pen and ink 6¾*in. by* 5*in.*

*** From the Collection of Sir J. C. Robinson.

CLAUDE LORRAIN.

5 Landscape with buildings, cattle and figures
Brush drawing over red crayon 7*in. by* 10*in.*

CLAUDE LORRAIN.

6 Wooded Landscape with a figure on a road
Pen and wash 16*in. by* 7½*in.*

CLAUDE LORRAIN.

7 Tivoli : The Temple of the Sibyl
Pen and wash 9½*in. by* 14½*in.*

CLAUDE LORRAIN.

8 Wooded Landscape
Pen and ink

*** From the W. Esdaile and Richardson Collections.

A Landscape with a wayfarer
Pen and ink 2

*** From the Max Rosenheim Collection.

CLAUDE LORRAIN.

9 Landscape with a river spanned by a bridge
Pen and ink with wash

*** From the R. Houlditch Collection.

and Another
Pen and ink 2

Unframed.

J. CALLOT.

10 Eight Studies of Saints in different mediums ; and four Scenes from the Passion, on one mount
Pen and bistre wash 12 *on* 9 *mounts*

** From the Collection of Lord Delamere.

C. L. CLERISSEAU.

11 Italian Landscape
Gouache
Tourists visiting an aquaduct, *signed*
Gouache
C. M. A. CHARLES : Classical Ruins and figures
Black and white chalk on pink paper 3

H. F. GRAVELOT.

12 A French Peasant Family
Red chalk 8*in. by* 5½*in.*

ABRAHAM BOSSE.

13 Interior with figures round a table playing cards by candlelight, *from the Hendecourt Collection*
Pen and bistre on vellum
DREVET : Louis XIV
Red chalk

** From the Fairfax Murray Collection.

DUMONSTIER : Portrait of a young Man wearing a chain and string of beads
Coloured chalks 3

LOUIS DE GERNIER.

14 Twelve Illustrations to Homer's Illiad
Pen and wash 12 *on four mounts*

C. L. DESRAIS.

15 Ten Studies of Ladies in various contemporary fashions of dress, *one signed and dated* 1777
Pencil 10

Unframed.

J. H. FRAGONARD.

16 The Adoration of the Shepherds
Red chalk
Landscape with the Flight into Egypt
Pen and wash 2

C. D. J. EISEN.

17 Venus attended by Cupids, etc.
Pen and wash
L. E. FERDINAND : Marie de Rohan, Duchesse de Chevreuse
N. DIAZ : Two Figure Subjects in a Landscape
Water-colours 4 *on* 3 *mounts*

*** From the sale of Mario the singer, to whom they had been given by the artist.

J. B. GREUZE.

18 Domestic Interior
Black and white chalk on blue paper
J. B. HILAIRE : " The Lost Bird "
Water-colour 2

J. LAJOUE.

19 Design for Stage Scenery, *signed*
Pen and wash
ETIENNE JEAURAT : Three Women seated
HENRI MONIER : a Fashion Plate of a Lady and Gentleman
Water-colour
J. M. KRAUS : Domestic Interior
Black and white chalk 4

CHARLES LE BRUN.

20 The Story of the Calydonian Boar
Red chalk
Two Mythological Subjects
Pen and red wash 3

*** From the Collection of Paul Sandby.

Unframed.

N. LANCRET.

21 Sheet of Studies of Female Figures
Black and white chalk 8½*in. by* 9*in.*

** From the Calandro Collection.

J. B. LE PRINCE.

22 A Russian Princess
Black and white chalk on blue paper
A Peasant Woman
Red chalk
A Girl with a basket of flowers
Pencil on vellum
A Sheet of Studies of Figures
Red chalk 4

** From the L. Rouze-Huet and William Bateson Collections.

JEAN PILLEMENT

23 Landscape with sheep and figures
Crayon and wash
Landscape designs for panels
Pencil and pen and ink, both signed 3 *on* 2 *mounts*

B. L. PREVOST.

24 Portrait of J. F. Chereau
Pen and wash

** From the J. P. Heseltine Collection.
Engraved in coloured aquatint by Carré.
Sold with a copy of the engraving.

GASPAR POUSSIN.

25 Romantic Landscape
Pen and wash heightened with white on blue paper
A. PAJOU : Mythological Subject, *signed with initials*
Pen and wash
P. PATEL : A fire in a town
Gouache 3

Unframed.

HUBERT ROBERT.

26 A Roman Garden
Black chalk *9½in. by 13½in.*

HUBERT ROBERT.

27 The Pyramid of Sestius, Rome
The Gate of St. Paul
Red chalk
and two Others 4

HUBERT ROBERT.

28 The Old Town Gate at Lucca
Pen and wash
A Fountain by a Palace
Pen and wash 2

*** Both from the William Bateson Collection.

HUBERT ROBERT.

29 Classical Vases, statuary, etc.
Mostly in red chalk 30

*** Some subjects engraved by St. Non.

L. TRINQUESSE.

30 Portrait of a Lady, full length
Black, red and white chalk
ABBE DE ST. NON : A Bacchanalian Scene
Pen and bistre wash 2

SWEBACH DESFONTAINES.

31 A Horse Fair
Pen and wash
HORACE VERNET : An Officer on horseback
Water-colour 2

Unframed.

C. J. VERNET.

32 Coast Scene with rocks and figures
Red chalk
and three Others 4

VATIER.

33 Mythological Scene
Pen and wash
J. G. WILLE : Cottages and figures
Red chalk
and two 18th Century Fashion drawings
Water-colours 4

A. WATTEAU.

34 Landscape with buildings and figures
Black chalk
and four Others 5

W. DANIELL.

35 Shuwallah-Gaut, Benares
Water-colour, unframed 16*in. by* 25*in.*

N. BERCHEM.

36 Moses striking the rock, *signed*
Pen and sepia with wash 8*in. by* 9½*in.*

*** From the de Kat Peltzer and Motte Fouquet Collections.

P. BOUT.

37 Italian Peasants and cattle crossing a ford
Pen and Indian ink with wash 7½*in. by* 10½*in.*

Unframed.

The Property of the Rt. Hon. the Earl of Yarborough

38 Two Volumes containing Water-colour and other Drawings, etc., of various sites, in the Levant and Italy, architectural designs and buildings in Russia by Jacopo Quarenghi, classical sites and bas-reliefs, etc.

39 A Volume of Water-colour Drawings of various Oriental Subjects, etc.

The Property of Louis Nordell, Esq.

J. H. FRAGONARD.

40 " L'Invocation à l'Amour "
Red chalk 9½*in. by* 7½*in.*

Various Properties

Framed.

GUARDI.

41 Two Scenes in Rome
Water-colour
and two Others
One in oil and one print
also five unframed prints after Holbein 9

RUBENS (after).

42 Landscape with figures and cattle
and Another
Water-colours, a pair 8*in. by* 10*in.* 2

F. WALKER, R.A.

43 Self Portrait of the Artist
Sanguine 19*in. by* 23*in.*

Framed.

STUBBS.

44 Shooting
Gouache 11½*in. by* 18½*in.*

GAINSBOROUGH.

45 A Woodland Scene
Water-colour 27*in. by* 33*in.*

ENGLISH SCHOOL.

46 The Bombardment of Algiers, 1816
Water-colour 12*in. by* 19*in.*

D. COX.

47 A View of Hampstead Heath
Water-colour 11*in. by* 17*in.*

SAUERWIED.

48 A Military Battle Scene
Indian ink wash 19*in. by* 28*in.*

P. P. RUBENS.

49 Two Studies of Feet, on one sheet
Black chalk 11¼*in. by* 15½*in.*

DUTCH SCHOOL.

50 Skating and River Scenes
Water-colours on vellum, a pair 6½*in. by* 8¼*in.* 2

Framed.

The Property of Lady Philip (*decd.*)

[Sold by Instructions of the Judicial Factor of her Estate]

J. Downman, A.R.A.

51 Portrait of Mr. Ward of Soho Square, half length, profile to left
Water-colour, oval *8in. by 6½in.*

*** The mount inscribed by the artist " Mr. Ward of Soho Square, 1782, original, I also drew his beautiful wife and her sister Miss Huck and Brother twice ".

H. Harpignies.

52 Ile St. Honorat, *signed and dated* '88
Water-colour *8in. by 11in.*

Ruskin.

53 Studies of the South Door of the Duomo, Verona
Water-colour
Pencil sketch on the reverse *7in. by 5in.*

PAINTINGS

The Property of Brig.-General M. F. Swiny, C.M.G., D.S.O.

John Innes.

54 The Pony Race, America, *signed and dated* 1903 *17½in. by 23½in.*

J. G. Brown.

55 Children at Play, *signed and dated N.Y.*, 1866 *15½in. by 25½in.*

William Hart.

56 A Coast Scene *19½in. by 32in.*

Framed.

From the Collections formed by the late Mrs. M. S. Hansard

of 17*a Cadogan Gardens S.W.*

P. SANDBY, R.A

57 The Entrance to a City
Water-colour drawing 14*in. by* 20*in.*

PIERRE ANGILLIS.

58 At the Fish Vendors
At the Green-grocers
A pair 25½*in. by* 32*in.* 2

J. GAYKEMA.

59 Flower-piece, *signed and dated* 1837 22½*in. by* 16½*in.*

BREUGHEL.

60 Wooded Landscape with figures, *bears signature and date* 1566
Panel 20½*in. by* 26*in.*

M. WITHOOS.

61 Flower-piece, *signed*
and Another 2

HOGARTH.

62 Peg Wooffington as Mary Queen of Scots 23*in. by* 18*in.*

ENGLISH SCHOOL, *circa* 1830.

63 Wooded Landscape with figures 19*in. by* 14*in.*

Framed.

The Property of Mrs. E. M. Stawell (*decd.*)

[Sold by Order of the Executors]

Reynolds (After).

65 Cupid 30*in.* *by* 25*in.*

Phelps Porlock.

66 Portrait of Mrs. Adams, half length, seated 30*in.* *by* 25*in.*

Phelps Porlock.

67 Portrait of Miss Adams 30*in.* *by* 25*in.*

Phelps Porlock.

68 Portrait of Mrs. Thomas Stawell 30*in.* *by* 25*in.*

English School (17th Century).

69 Portrait of a Child holding a wreath of flowers 27*in.* *by* 22*in.*

Various Properties

English School (18th Century).

70 Portrait of a Gentleman
Oval 7½*in.* *by* 6*in.*

Gainsborough Dupont (Attributed to).

71 Snipe-shooting 20*in* *by* 23*in.*

Stanfield.

72 Grace Darling : Seascape 28*in.* *by* 35*in.*

Framed.

T. LUNY.

73 Distant View of Greenwich with ships in the foreground
Distant View of Dover
A pair, one signed *23in. by 40in.* 2

COPLEY FIELDING, 1846.

74 Coast Scene with distant view of the sea, *signed and dated* 1846 *21in. by 30in.*

JOHN LINNELL.

75 " Removing timber in Autumn " *27in. by 30in.*

The Property of Mrs. Kathleen A. Veno

T. GAINSBOROUGH.

76 Wooded Landscape with sheep
Wooded Landscape with a ruined castle by a lake
A pair *19in. by 12in.* 2

The Property of a Gentleman

SCHOOL OF CANALETTO.

77 Venice : The Doges' Palace *24in. by 36in.*

*** From the Collection of the late Lawrence Adamson, of Linden, Northumberland.

TENIERS.

78 A Flemish Village Scene *16in. by 22in.*

*** From the above Collection.

Framed.

HOGARTH.

79 A Meal on a terrace 26*in. by* 30*in.*

*** From the Collection of the late Lawrence Adamson, of Linden, Northumberland.

BERCHEM.

80 Scene outside an Osteria in the Roman Campagna 23¼*in. by* 30*in.*

*** From the above Collection.

C. TROYON, 1867.

81 A Farmyard Scene, *signed and dated* 1867
Panel 17*in. by* 22*in.*

*** From the collection of the late James Frazer.

W. LINTON, 1837

82 View of Naples and Mont Vesuvius in the distance, *signed and dated* 1837 28*in. by* 37*in.*

*** From the collection of T. Greg Dowson, of Manchester.

JAMES HOLLAND.

83 The Dogana, Venice
Circle 10½*in.*

*** From the collection N. D. Newall, Esq

E. HAYES.

83A Dutch Vessels on Kalwyke Beach, *signed* 6¼*in. by* 10½*in.*

VAN DYCK (After).

84 Portrait of a Gentleman 15½*in. by* 12*in.*

L. MENENDEZ.

85 Still Life 8½*in. by* 11*in.*

*** Purchased in Madrid.

Framed.

J. W. CARMICHAEL

86 A Seascape

The Property of a Gentleman (*decd.*)

G. VAN HONTHORST.

88 The Violin-Player
Panel 36*in.* *by* 28*in.*

The Property of the late Miss E. J. Chamberlaine and of Miss H. L. C. Chamberlaine

of Talboys, Keevil, near Trowbridge

J. VAN HUNIOR.

89 Stag Hunt, *signed* 25*in.* *by* 22*in.*

ENGLISH SCHOOL.

90 Landscape with figures
and Another
Panel 2

GUIDO.

91 Two Children with a lamb
and four Others 5

CANALETTO.

92 Venice: The Grand Canal with Santa Maria della Salute in the distance 17½*in.* *by* 39*in.*

Framed.

RUBENS.

93 The Finding of Erichtonius 76*in. by* 60*in.*

SCHOOL OF CANALETTO.

94 Four Italian Landscape Capricci 4

VAN UDEN.

95 Landscape with figures 38*in. by* 53*in.*

BATTONI.

96 The Madonna and Child 42*in. by* 54*in.*

PINTURICCHIO.

97 Two Panels containing four figures of Saints
Panels 13*in. by* 10*in.*

UNKNOWN.

98 The coat-of-arms of Reresby quartering Cornwallis 30*in. by* 25*in.*

TIEPOLO.

99 Classical Subject 20*in. by* 26*in.*

SPANISH SCHOOL.

100 The Adoration of the Madonna 26*in. by* 18*in.*

CANOVA.

101 Shepherd and Sheep, a waterfall in foreground
Panel 21*in. by* 26*in.*

BERGHEM.

102 Pastoral Landscape, with Shepherd and Shepherdess
25*in. by* 30*in.*

Framed.

ISAAC SAILMAKER.

103 Landing of the Prince of Orange at Torbay, 1688 38*in. by* 72*in.*

DIRK VAN DEELEN.

104 Architectural Subject with the Circumcision of Christ 40*in. by* 60*in.*

MIGNARD.

105 Madame de Maintenon as Diana, three-quarter length, seated
Oval 38*in. by* 47*in.*

MAES.

106 A Senator, three-quarter length, turned to the right 48*in. by* 36*in.*

G. VAN DEN ECKHOUT.

107 St. Anthony in meditation, *signed and dated* 1663 68*in. by* 53*in.*

D. VAN BERGEN.

108 Pasture Scene : Milking Time 9½*in. by* 13*in.*

B. P.

109 The Merry Toper, *signed with initials*
Panel 8½*in. by* 7½*in.*

MIERIS.

110 The Duet
Panel 18*in. by* 13*in.*

SCHOOL OF TENIERS.

111 A Flemish Village occupied by soldiers
Panel 20*in. by* 25½*in.*

Framed.

DE MAREES.

112 A young Austrian Princess
Circular 27*in. diam.*

BAPTISTE.

113 Flower-piece 29*in. by* 24½*in.*

LAMBRECHTS.

114 Interior of a Tavern
A Flirtation Scene in a kitchen
A pair 13*in. by* 15½*in.*

The Property of a Lady (*decd.*)

FRENCH SCHOOL (18th Century)

115 A set of four Italian Landscapes 8*in. by* 11½*in.* 4
Drawings

J. C. VERNET.

116 Coast Scene with a squall and a shipwreck 30*in. by* 42*in.*

MARK ANTHONY.

117 Tewkesbury, *signed*
and two Others 3

SCHOOL OF HONDECOETER.

118 A Poultry-yard
and Another 2

J. C. VERNET.

119 Coast Scene with figures
Oval 17*in. by* 13½*in.*

Framed.

GANDOLFO.

120 Phoebus Apollo
Panel 21½*in. by* 28*in.*

ENGLISH SCHOOL (18th Century).

121 Portrait of a Lady 30*in. by* 25*in.*
Portrait of a Gentleman 30*in. by* 25*in.* 2

The Property of a Gentleman

C. J. VERNET.

122 The Falls of Tivoli 39*in. by* 53*in.*

The Property of Mrs. Edward Kurk

63 *Cadogan Square, S.W.*

ROMNEY.

123 Portrait of a Lady, half length 30*in. by* 25*in.*

FRENCH SCHOOL (18th Century).

124 Portrait of a Young Lady in white dress with blue sash, half length
Oval 33½*in. by* 19*in.*

LONGHI.

125 Interior with figures 22½*in. by* 18*in.*

ENGLISH SCHOOL (18th Century).

126 Pastoral Subject 29*in. by* 24*in.*

Framed.

DUTCH SCHOOL (17th Century).

127 River Scene
Panel 22*in. by* 28*in.*

ETIENNE JEAURAT.

128 La Servante Endormie 27½*in. by* 22*in.*

P. BLOMEN.

129 The Triumph of Saul, *signed*
Panel 23*in. by* 32*in.*

D. V. T.

130 Still Life : Fish, *signed with initials*
Panel 26½*in. by* 35½*in.*

GUSTAVE DE GALARD.

131 Portrait of a Lady, bust 16½*in. by* 14*in.*

PATER.

132 Conversation Scene in a landscape 17*in. by* 21½*in.*

VAN GOYEN.

133 River Scene with a church tower in the distance
Panel 17½*in. by* 21½*in.*

Various Properties

MABUSE.

134 The Crucifixion
Panel 34*in. by* 22*in.*

Framed.

EARLY GERMAN SCHOOL.

135 Three Archangels
Panel 38*in. by* 16½*in.*

UMBRIAN SCHOOL.

136 The Madonna and Child, gold background
Panel 16*in. by* 14*in.*

The Property of the late Captain J. A. M. Vipan

[SOLD BY ORDER OF THE EXECUTORS]

KNELLER.

137 Portrait of a Boy and a Girl in a park scene 62*in. by* 52*in.*

NEAPOLITAN SCHOOL.

138 Still Life : Dead Fish, etc. 34*in. by* 55*in.*

JANSSENS.

139 Portrait believed to be of the Princess Anne, daughter of Charles I, died 1640, aged 3½, holding in her right hand a miniature said to be of Henrietta Maria, wearing on her dress two miniatures said to be of Charles I and of Prince Charles 48*in. by* 33*in.*

*** Said to be the only existing portrait of the Princess Anne. Exhibited at the Stuart Exhibition.

CASTEELS.

140 A Poultry Yard 35*in. by* 44*in*

SCHOOL OF HONDECOETER.

141 Poultry in a landscape 35*in. by* 30*in.*

Framed.

SCHOOL OF HOLBEIN.

142 Portrait of Henry VIII
Panel 23*in. by* 18*in.*

FLEMISH SCHOOL.

143 Portrait of a Lady, bust
Panel 10*in. by* 7½*in.*

EL GRECO.

144 St. Louis of France 24*in. by* 20*in.*

A. HOUBRAKEN.

145 At the Ale-house
and two Others 3

ENGLISH SCHOOL.

146 Portrait of Edward Hyde, 1st Earl of Clarendon
and three Others 4

A. B. VON WORRELL, 1820.

147 Pasture Scene, *signed and dated* 1820
Panel 15*in. by* 19*in.*

ENGLISH SCHOOL (18th Century).

148 Wooded Landscape with figures 42*in. by* 48*in.*

SCHOOL OF FONTAINEBLEAU.

149 Venus and Cupid ; Time and Cupid ; and Mercury, *a set of three*
Panels 46*in. by* 32*in.* 3

EGLON VAN DER NEER.

150 Mythological Subject : The Entrance to Hades 25*in. by* 20*in.*

Framed.

SCHOOL OF TENIERS.

151 Scene outside a Flemish Ale-house
Panel 20*in. by* 25*in.*

RUISDAEL.

152 Wooded Landscape with a lake 20*in. by* 26*in.*

ZUCCARO.

153 Portrait of Queen Elizabeth
Panel 23*in. by* 17½*in.*

DUTCH SCHOOL, *circa* 1520.

154 Portrait Group of a Lady and her Daughter
Panel 24*in. by* 17½*in.*

MABUSE.

155 Portrait of a Lady as the Magdalene
Panel 22*in. by* 16½*in.*

HOLBEIN (after).

156 Portrait of Erasmus
Panel 22*in. by* 14½*in.*

FLEMISH SCHOOL, 1543.

157 Portrait of a Lady, three-quarter length
Panel 15*in. by* 11½*in.*

EARLY FLEMISH SCHOOL.

158 Portrait of a Lady, half length
Panel 15½*in. by* 10*in.*

END OF SALE

LONDON
PRINTED BY KITCHEN & BARRATT, LTD.
PARK ROYAL ROAD, N.W.10

SOTHEBY & Co.'s

SALE OF

DRAWINGS & OLD MASTER PAINTINGS

28th June, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Schidlof	2	0	0
2	Schidlof		10	0
3	Scharf..	2	5	0
4	Reitlinger ..		10	0
5	Giese		10	0
6	Passed		———	
7	Passed		———	
8	Schidlof		10	0
9	Schidlof	1	0	0
10	Bartholdy, Mrs.	13	0	0
11	Schidlof		10	0
12	Passed		———	
13	Stern	2	5	0
14	Schidlof		10	0
15	Wheeler	4	5	0
16	Stern	2	5	0
17	Schidlof	1	10	0
18	Stern	1	15	0
19	Passed		———	
20	Schidlof		10	0
21	Schidlof		10	0
22	Scharf	1	5	0
23	Dulau		10	0
24	Bartholdy, Mrs.	2	15	0
25	Giese	3	10	0
26	Schidlof		10	0
27	Schidlof		10	0
28	Witt, Sir R. ..		10	0
29	Banks		10	0
30	Schidlof	1	5	0
31	Schidlof	1	10	0
32	Burton Jones ..	1	5	0
33	Scharf..	2	0	0
34	Schidlof	6	5	0
35	Passed		———	
36	Witt, Sir R. ..	2	10	0
37	Hess	2	5	0
38	Staehelin	10	0	0
39	Mathews, A. W.	1	0	0
40	Hess	3	5	0
41	Davis & Orioli	1	5	0
42	Schidlof		10	0
43	Meatyard	5	0	0
44	Pantlin	2	5	0
45	Spalding	2	10	0
46	Passed		———	
47	Passed		———	
48	Passed		———	
49	Passed		———	
50	Rosmore, Lord	2	15	0
51	Pawsey & Payne	9	0	0
52	Meatyard	3	5	0
53	Passed		———	
54	Passed		———	
55	Feldman	4	5	0
56	Berendt	1	0	0
57	Sabin, Bond St.	34	0	0
58	Sigrist, F. ..	24	0	0
59	Newman	23	0	0
60	Dulau	6	10	0
61	Dulau	6	10	0
62	Waters	2	0	0
63	Waters	2	0	0
65	Pope	3	10	0
66	Waters	3	10	0
67	Sigrist..	12	0	0
68	Spiller..	3	0	0
69	Dulau	2	10	0
70	Brown, Mrs. ..	4	10	0
71	Bernard	11	0	0
72	Berendt	1	0	0
73	Harris	20	0	0
74	Passed		———	
75	Ferrars	8	10	0
76	Squire..	54	0	0
77	Dulau	7	10	0
78	Vandekar, E. ..	6	0	0
79	Berendt	6	0	0
80	Waters	9	0	0
81	Berendt	1	0	0
82	Berendt	1	0	0
83	Pope	8	0	0
83A	Passed		———	
84	Berendt	1	0	0
85	Passed		———	
86	Passed		———	

LOT		£	s.	d.
88	Rosendaal	7	0	0
89	Dulau	3	10	0
90	Waters	5	0	0
91	Berendt	5	10	0
92	Dulau	4	10	0
93	Gronau, Dr. ..	23	0	0
94	Berendt	5	0	0
95	Moorthamers ..	5	0	0
96	Spiller..	11	0	0
97	Reder, J.	10	0	0
98	Waters	4	0	0
99	Briganti	6	0	0
100	Pope	5	10	0
101	Passed	———		
102	Pope	4	10	0
103	Spink	44	0	0
104	Pantlin	6	10	0
105	Hess	25	0	0
106	Passed	———		
107	Passed	———		
108	Berendt	1	0	0
109	Withdrawn ..	———		
110	Katz, W.	115	0	0
111	Rosendaal	5	10	0
112	Hess	25	0	0
113	Carlson	11	0	0
114	Briganti	14	0	0
115	Briganti	4	0	0
116	Berendt	1	0	0
117	Berendt	2	10	0
118	Berendt	2	0	0
119	Waters	2	5	0
120	Berendt	4	0	0
121	Dulau	3	0	0
122	Hess	12	0	0
123	Passed	———		
124	Waters	4	0	0

LOT		£	s.	d.
125	Buhler	15	0	0
126	Dulau	3	10	0
127	Denton	10	10	0
128	Pope	13	0	0
129	Hartveld	8	0	0
130	Passed	———		
131	Passed	———		
132	Hess	7	10	0
133	Spink, C. M. ..	430	0	0
134	Berendt	2	0	0
135	Berendt	5	0	0
136	Passed	———		
137	Dulau	12	0	0
138	Richter	10	0	0
139	Waters	23	0	0
140	Rosmore, Lord	5	10	0
141	Waters	5	0	0
142	Shaw, E. P. ..	24	0	0
143	Passed	———		
144	Permain	260	0	0
145	Rawitz	12	0	0
146	Berendt	5	0	0
147	Morris, M.	2	5	0
148	Berendt	1	10	0
149	Aberconway, Lord	13	0	0
150	Berendt	4	0	0
151	Larsen	10	10	0
152	Clark, H. M. ..	9	0	0
153	Bridges	16	0	0
154	Hartveld	29	0	0
155	Koetser	88	0	0
156	Engel	1	15	0
157	Bridges	8	10	0
158	Singer	3	10	0
	Total of Sale ..	£1,787	10	0

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